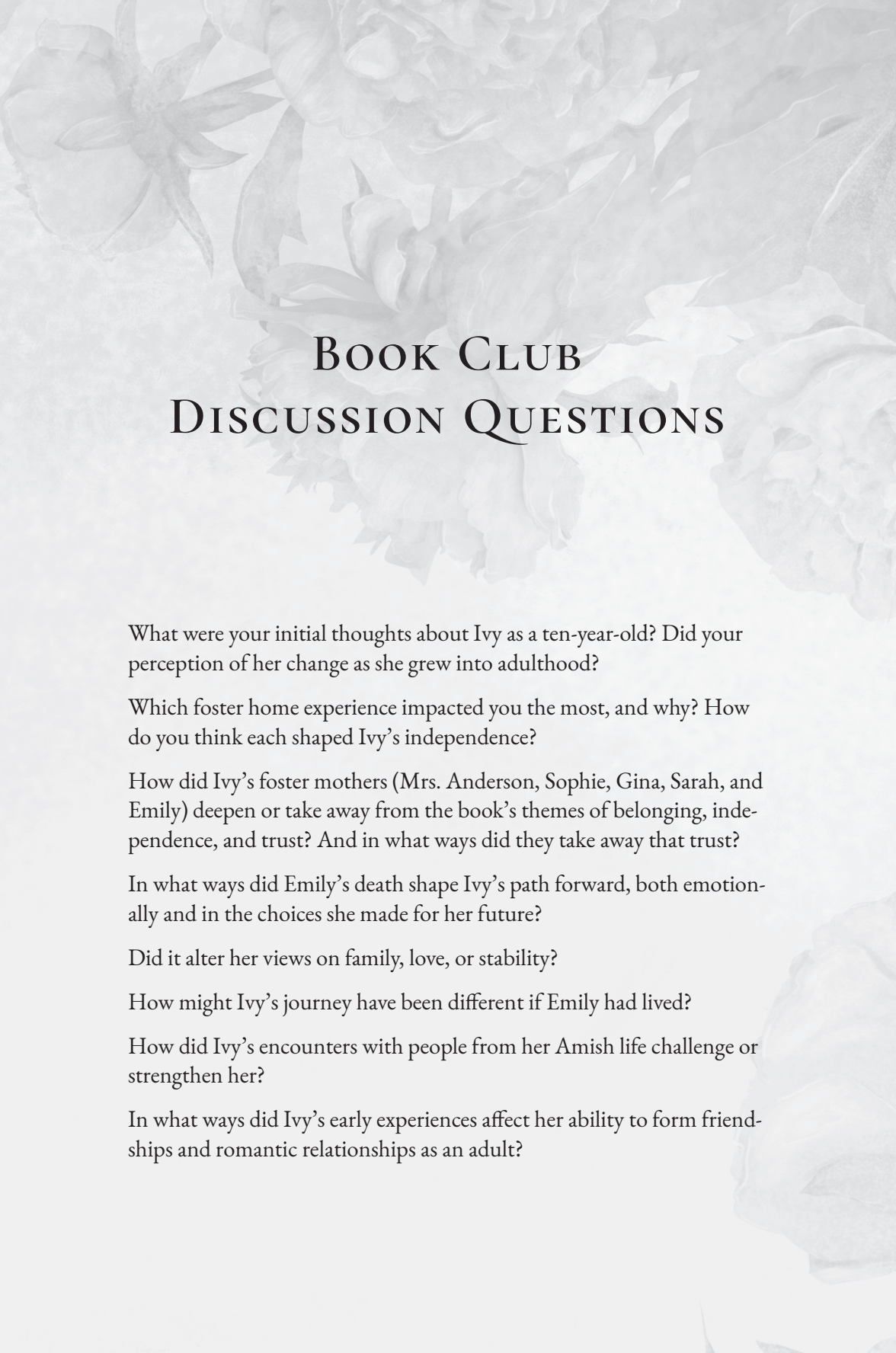


LITTLE AMISH GIRL BOOK
CLUB DISCUSSION
QUESTIONS
BY VIOLA ESTRELLA





BOOK CLUB

DISCUSSION QUESTIONS

What were your initial thoughts about Ivy as a ten-year-old? Did your perception of her change as she grew into adulthood?

Which foster home experience impacted you the most, and why? How do you think each shaped Ivy's independence?

How did Ivy's foster mothers (Mrs. Anderson, Sophie, Gina, Sarah, and Emily) deepen or take away from the book's themes of belonging, independence, and trust? And in what ways did they take away that trust?

In what ways did Emily's death shape Ivy's path forward, both emotionally and in the choices she made for her future?

Did it alter her views on family, love, or stability?

How might Ivy's journey have been different if Emily had lived?

How did Ivy's encounters with people from her Amish life challenge or strengthen her?

In what ways did Ivy's early experiences affect her ability to form friendships and romantic relationships as an adult?

How does the novel explore the balance between belonging and self-reliance?

Why do you think the author chose the title *Little Amish Girl*, even though much of the story is set outside the Amish community?

What did you think of Gram's role in Ivy's life? How did he challenge or support her growth?

Camron has his own flaws and complexities. Did you feel he was good for Ivy, or was he another obstacle she had to navigate?

Beck ends up being a strong character in Ivy's life. How did your feelings toward him evolve as the story unfolded?

What did each man (Gram, Camron, and Beck) teach Ivy about herself, if anything?

How did Ivy's early experiences with her father's abuse and alcoholism shape the way she connected—or struggled to connect—with people later in life?

In what ways did those early wounds influence her ability to trust, set boundaries, or form healthy relationships?

Did you see moments where her past made her misinterpret someone's actions or intentions?

How did her journey show the long-term impact of childhood trauma, and where did you see her begin to heal from it?

If Ivy had ended up with Gram or Camron instead of Beck (or stayed single), how would that have changed the ending?

Ivy's confrontation with her biological mother is a pivotal moment in the story.

What emotions did you see driving Ivy in that scene—anger, longing, grief, hope?

Do you think this confrontation brought her closer to closure, or open new wounds?

How did Ivy's relationship with her sister Ruth evolve throughout the story, and what did it reveal about the long-term effects of trauma?

In what ways did Ruth's decline—from protective older sister to someone lost in addiction and self-destructive choices—affect Ivy's sense of family and loyalty.

Do you think Ivy saw Ruth as a cautionary tale, a mirror of what her own life could have been, or both?

How did Ruth's struggles complicate Ivy's feelings of love, disappointment, and responsibility toward her?

Do you think Ivy successfully broke free from the emotional patterns of her childhood, or does some of it linger?

Do you think forgiveness is necessary for Ivy's healing? Did she achieve it by the end of the story?

